そもそもこの自画像！は、真っ白な原稿を前えた〆切直前の下修羅場中に「もーこんなの描式ても仮力なやセ上げんないから！！！（号泣）」と思ったことをきっかけに描きました。（恐わせてお手持ちの1巻のコメントをご覧ください。）そして1～9巻まで、このスペースで色んなことを書きましたが、未だエンドレスリピート中。毎月同じことを思っています。

そう。
要するにネタ切れです（笑）
11巻からは、別のネタを考えます。
…何かいいネタ、ないですかね？？

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明日、アナタが自覚めたら
恋するハートがNOという
ジーザス！
太陽がいっぱい
●ファンブック
僕の初恋をキミに捧ぐ公式ファンブック
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10TH song

カノジョは嘘を愛しすぎてる
10
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小学館

カノジョは嘘を愛しすぎてる

10TH song

Any musician cannot be independent of his own heatbeat

Aoki 青木琴美 Kotomi

Cheese!フラワーコミックス

カノジョは嘘を愛しすぎてる 10TH song

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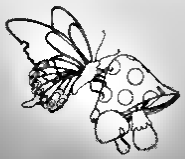


Butterfly grown in the smoky haze
Will learn to sing it in a bitter phrase.

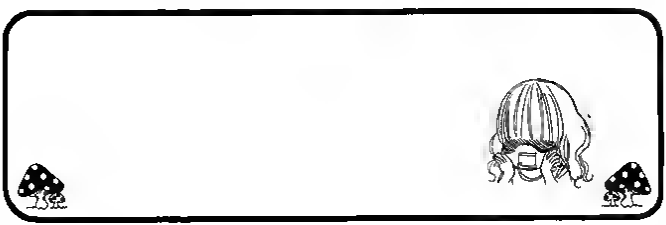
37TH song

どんな音楽家も

自分の心拍数からは逃れられない

THINK ABOUT IT A BIT, BEFORE YOU DUMP ME

I THINK IT'D BE A WASTE IF YOU DUMP ME SO EASILY



clink
THIS IS PRETTY OBNOXIOUS BUT
THIS YEAR,
AND...
I'VE BEEN TAUGHT TO LEAVE THE TOILET SEAT DOWN
EVEN MY BATHROOM IS CLEAN!
I'M NOT VERY HIGH MAINTENANCE,
AND I DO ALL MY HOUSEWORK PROPERLY!
US Air
I MADE ABOUT... SIX HUNDRED MILLION YEN?
TO GET IT DOWN!!
clatter
drop
chatter
YOU'RE REALLY SAYING OBNOXIOUS THINGS!
chatter

I'M BEGGING YOU...
PLEASE DON'T DUMP ME
USAir
I'M NOT!
I HAVEN'T EVEN SAID A SINGLE THING ABOUT THAT!
SLAM!

dumbfounded
WEREN'T WE GOING TO TALK ABOUT THAT?
USAir
.....
TODAY,
SOME-THING GOOD HAP-PENED
ｽﾀｽﾀ

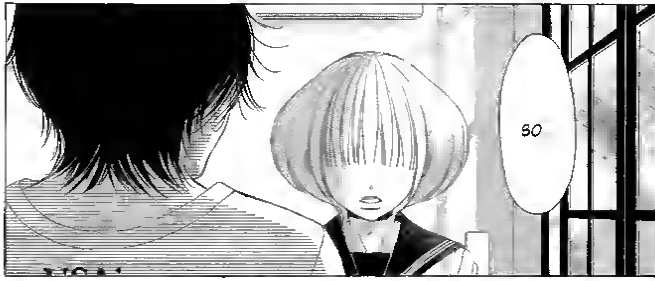
THE CO'S COMING OUT!
TODAY'S ITS RELEASE DAY!
.....
AND TO CELEBRATE,
THE PRODUCER MADE ME A CUSTOMIZED GUITAR!
OK.
.....

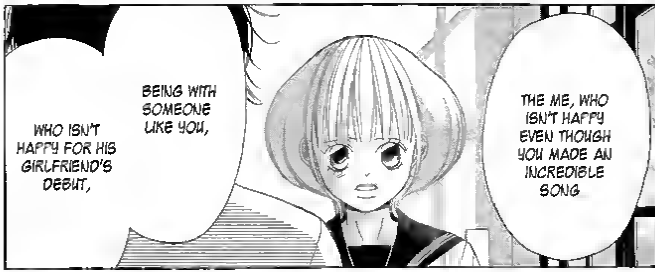
AREN'T YOU
...HAPPY FOR ME?
.....
USAir

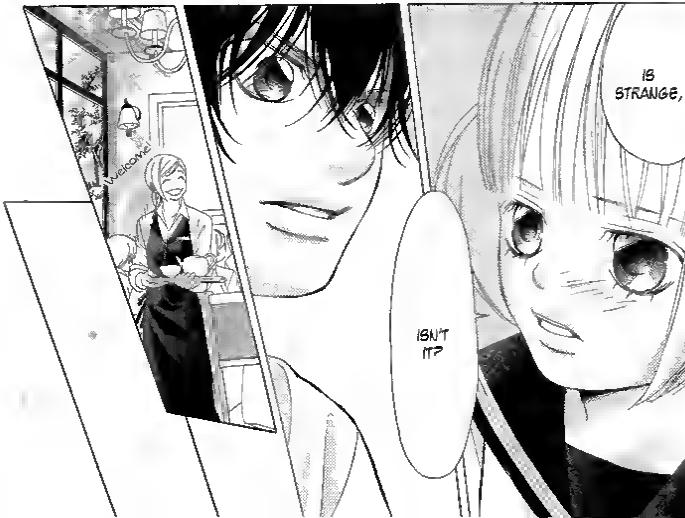
clink
.....
OOGA-SAWARA IS MY FIRST BOYFRIEND,
SO I DON'T REALLY KNOW, BUT...
clink
clink
clink
I DON'T REALLY UNDER-STAND IT...
THIS FEELING OF UNEASE...
ARE YOU WORRYING ABOUT SOMETHING BY YOUR-SELF?
EVERY TIME WE MEET UP, I ONLY END UP SAYING HORRIBLE THINGS
EVEN THOUGH I LIKE YOU,
I CAN'T EXPRESS IT PROPERLY

BUT SOMETHING GOOD HAPPENED TODAY.
AND WHEN I THOUGHT ABOUT HOW NICE IT'D BE IF YOU WERE
HAPPY FOR ME,
I UNDERSTOOD SOMETHING

LOVERS ARE...
...COUPLES WHO LAUGH AND GET ANGRY TOGETHER,
AT ALL THE DIFFERENT THINGS
THAT HAPPEN IN THEIR LIVES


SO


THE ME, WHO ISN'T HAPPY EVEN THOUGH YOU MADE AN INCREDIBLE SONG
BEING WITH SOMEONE LIKE YOU,
WHO ISN'T HAPPY FOR HIS GIRLFRIEND'S DEBUT,


IS STRANGE,
Welcome
ISN'T IT?

YOU REALLY ARE
...ABOUT TO DUMP ME.
OFFICE TAKAGI
ARGH! THE TWO OF THEM!
THEY SHOULD JUST SPLIT UP ALREADY!

IF SHE CAN'T HANDLE TWO THINGS AT ONCE, SHE SHOULD JUST BREAK OFF THE RELATIONSHIP!
THE TIME TO BE OFF MEETING WITH HER BOYFRIEND?
IS THIS
I-
M STAGE PERFORMANCE IS THE DAY AFTER TOMORROW! AT A TIME WHEN WE HAVE TO PRACTICE, WHAT IS THAT KID DOING?
DON'T YOU THINK SO?
PACE
PACE
PACE
TAMA

NO, BUT
SHE'S ALREADY 30 MINUTES LATE!
CALL RIKO ONE MORE TIME

THE ONE WHO NEEDS PRACTICE THE MOST IS YOU THOUGH!
DON'T SAY STUPID THINGS AND JUST PRACTISE!

six kick
IF YOU'RE GOING TO SAY THAT, CALL HER YOURSELF!
ARGH! ENOUGH! YOU'RE ANNOY-ING!
HH
BUT—
I'VE TRIED TWICE ALREADY MAYBE SHE'S TAKING THE TRAIN?
KNOCK

IF I CALL HER, IT'D BE LIKE I...
I... LOVE RIKO OR SOMETHING!
ugh
aggh!!
L-
YOU DO LIKE HER!
YOUR UNREQUITED LOVE HAS ALREADY BEEN EXPOSED SO JUST CALL HER ALREADY!
beep
RIKO
090XXXXXXX
RELUCTANT
RELUCTANT
beep
thump
thump
thump
.....
SIGH...
SOU, SAY...
WHEN YOU'RE CALLING THE GIRL YOU LIKE,
DO YOU KNOW HOW
NERVE-WRACKING IT IS?

Ahhh!
IT'S NOT LIKE YOU AREN'T A VIRGIN!
ARE YOU A GIRL? AN IDIOT? GOING TO BE A VIRGIN FOR THE REST OF YOUR LIFE?!
NOT AT ALL!
THAT'S TRUE, BUT...
WHAT DO YOU THINK?
NO...
ACTUALLY,
WHAT?
DID YOU DO IT WITH THAT DITZ ALREADY?

FROM TERDA

Sub PLEASE!

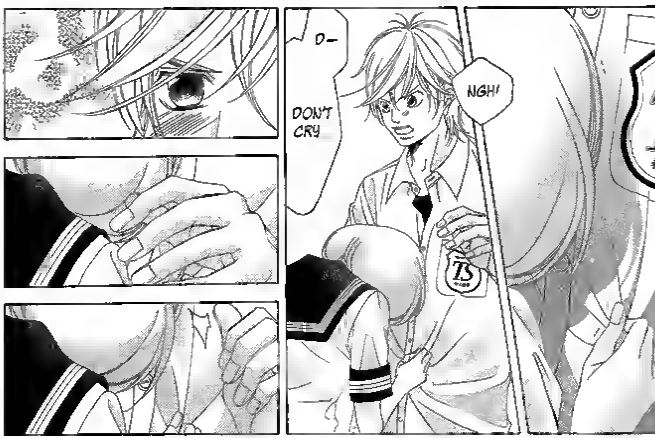
LET ME GO SEE M STAGE!!! I'M BEGGING YOU, PLEASE ASK THE PEOPLE IN THE COMPANY AGAIN! IF I CAN GO BACKSTAGE, I'LL HAVE SEX WITH YOU.

sfx: clunk
slam!
SORRY I'M LATE!
I'LL SET UP REAL QUICK!
sigh
DON'T BE LATE!
YEAH, I'M SORRY!
CLATTER
YOU'RE NOT SORRY AT ALL!

I SAID I WAS SORRY ALREADY!

NGH!
drip
drip
I'M NOT MAD..
DON'T CRY!
D-

IT WAS MY FAULT!
SORRY!
AH...
WAH!
NGH!


D-
DON'T CRY
NGH!

I
...WASN'T THAT MAD
RIKO...
DID SOMETHING HAPPEN BETWEEN
...YOU AND OOGA-SAWARA?

Butterfly grown in the smoky haze
Will learn to sing it in a bitter phrase.

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38TH song

自爆にしか見えない行為も、

よかれとした行為が裏目に出た結果にすぎない

YOU REALLY ARE
...ABOUT TO DUMP ME.
I AM NOT!

MACADAMIA

IT'S NOT THAT!
I WANT US TO BE HAPPY TOGETHER!
chatter
.....
glance
WARA?
OOGASA..
USAir

STUPID, STUPID, STUPID!
AS IF I COULD BE HAPPY!
USAir
I SAID I DIDN'T LIKE IT, DIDN'T I?
I'VE SAID IT SO MANY TIMES!
DON'T IGNORE ME!
WHAT...?
USAir

I STILL DO!
I HATE THEM!
I HATE GIRLS WHO SING!
YOU SAID YOU DIDN'T LIKE GIRLS WHO PLAYED MUSIC!
YOU WERE THE ONE WHO--
STUPID, STUPID, STUPID!
CHATTER
CHATTER
Sayuri's stupid! so many times.
YOU'RE SUPPOSED TO BE MATURE...!
Y--
gape
gape

I'M POSSESSIVE OF EVERY-THING,
SINCE I END UP LOSING EVERYTHING ONE WAY OR ANOTHER.
CLENCH
THAT'S...
WHY WE SAID WE'D MAKE A DIS-TINCTION, RIGHT?
THUMP
THUMP
...!

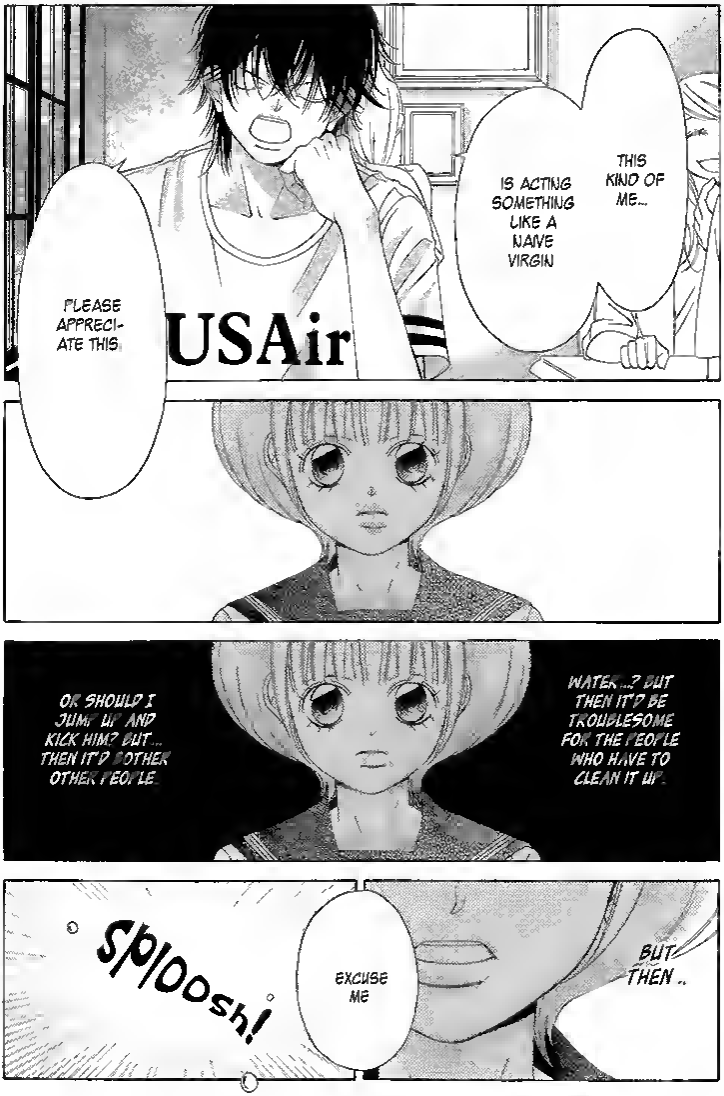
IT'S IMPOS-SIBLE,
I CAN'T DO IT
YOU CAN!
SINCE...
YOU DIDN'T KNOW AT FIRST THAT I SUNG...
BUT THEN, AT THAT TIME, TO BE HONEST, I WASN'T IN LOVE WITH YOU...
CHATTER
.....
CHATTER
WELCOME!

OH, IT'S OUT.
I WAS FINE WITH ANYONE
.....
YOU'RE GOING THAT FAR?
I AM.
ACTU-ALLY,
RIKO, DO YOU EVEN LIKE ME AT ALL?
I'M NOT A DATING VIRGIN, IS THAT ALL RIGHT?
YOU SAID YOU LIKED THEM.
HUH?
CLINK
I'VE BEEN THINKING, FROM WAY BACK, THAT YOU DEFINI-TELY HAVE THE WRONG IMPRESSION OF ME.

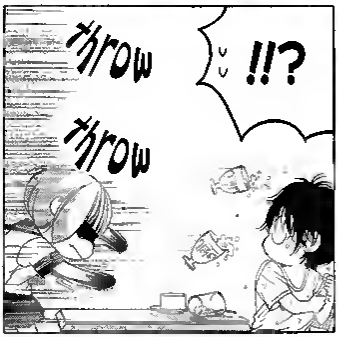
TO START OFF WITH, I DON'T HAVE SUCH A PURE HEART...
I DEFINITELY MOVE ON FASTER THAN THE AVERAGE PERSON...
EVEN WITH WOMEN I'M NOT INTERESTED IN,
I'D DO IT HOWEVER MUCH I LIKE
EVEN NOW...

YOU'RE THE WORST...
THAT CHICK OVER THERE'S PRETTY GOOD
glance
USAi
.....
ACTUAL-LY, I LIKE THE MORE GLITZY TYPE

CHATTER
I LOVE BEAUTIFUL WOMEN
CHATTER
I LOVE WOMEN WHO HAVE CURVES WHERE THERE SHOULD BE CURVES
I LOVE WOMEN WHO ARE FUN IN BED
AS LONG AS THEY'RE WOMEN, I LOVE THEM
OH...
AS I THOUGHT. THIS PERSON
LOVES WOMEN LIKE MARI.


THIS KIND OF ME...
IS ACTING SOMETHING LIKE A NAIVE VIRGIN
PLEASE APPRECI-ATE THIS.
USAir
WATER...? BUT THEN IT'D BE TROUBLESOME FOR THE PEOPLE WHO HAVE TO CLEAN IT UP.
OR SHOULD I JUMP UP AND KICK HIM? BUT... THEN IT'D BOTHER OTHER PEOPLE.
BUT THEN ..
EXCUSE ME
Splash!

throw
USAir


throw
throw
!!?

EXCUSE ME.
HEY—
HUH?

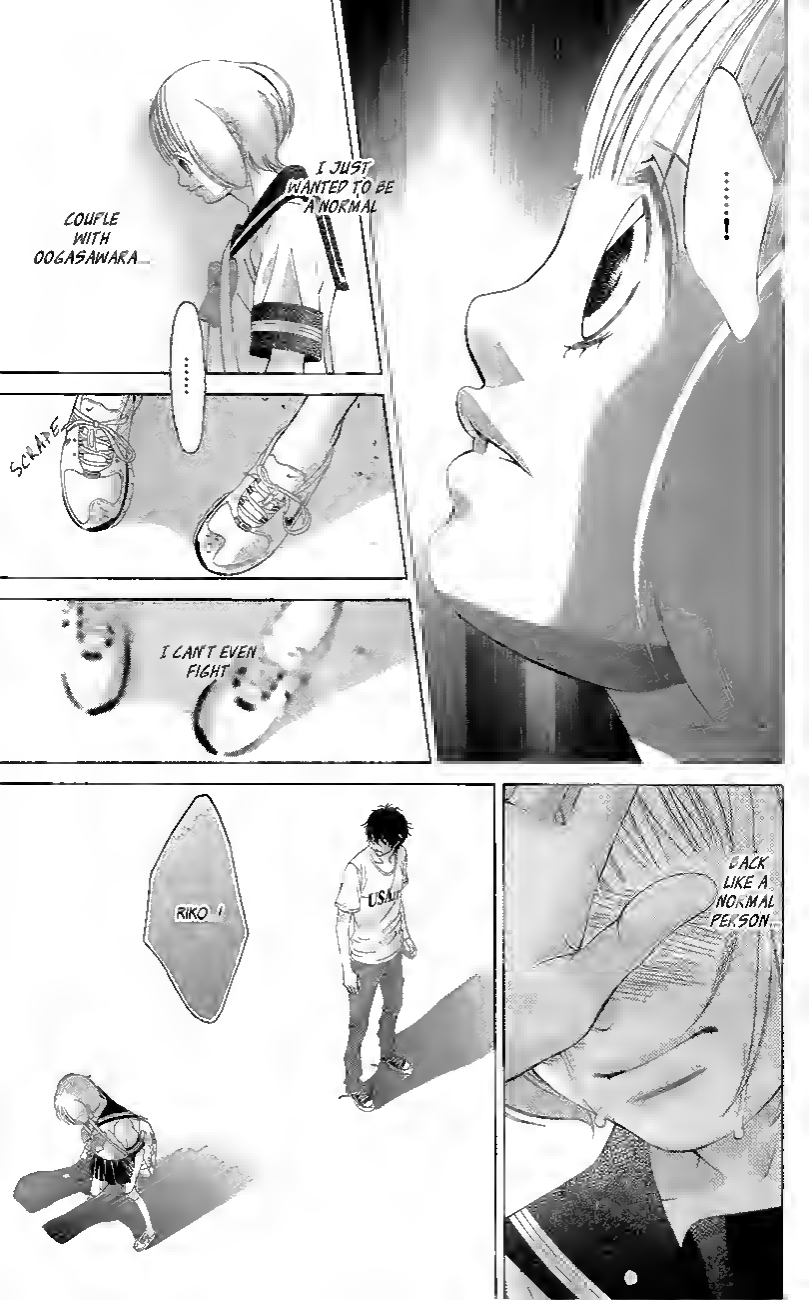
Whoa!
WAIT, WAIT!

WHAT? A COUPLE FIGHTING?
CHATTER
THAT GIRL'S CRYING!
CHATTER
GRAB

CHATTER
CHATTER
Thank you for coming!
We don't see that girl around here anymore, do we?
Huh?
LET'S GET OUT OF HERE
USAir

YOU DON'T KNOW WHO OR WHEN SOMEONE'S LOOKING
I'VE SAID IT BEFORE, RIGHT?
YOU HAVE TO BE CAREFUL WITH WHAT YOU DO

.....
WHY ARE YOU TALKING ABOUT THIS NOW?
BECAUSE IT'S A BIG DEAL
WHAT IF THAT WAS PHOTOGRAPHED JUST NOW?
BUT..
IT'S BECAUSE YOU SAID SUCH HORRIBLE THINGS!
THIS AND THAT ARE VERY DIFFERENT THINGS
SIGH
IF YOU'RE HAPPY WITH YOUR DEBUT,
THEN YOU SHOULD BE MORE AWARE THAT YOU'RE A PUBLIC FIGURE.


I JUST WANTED TO BE A NORMAL
COUPLE WITH OOGASAWARA...
.....
SCRAPE
I CAN'T EVEN FIGHT
.....!
RIKO !
USA
BACK LIKE A NORMAL PERSON...

TOOT TOOT
VROOOM!
RIKO, THAT GIRL...
sfx: smack
sfx: eek
!?
I'M GOING TO DISAPPEAR SO EVEN IF YOU DON'T KISS, YOU CAN HOLD HANDS!
FIGHT!
WHAT?
[Hand Signs]
...NO MATTER HOW MANY TIMES WE ASK HER, SHE WON'T SAY ANYTHING...
.....

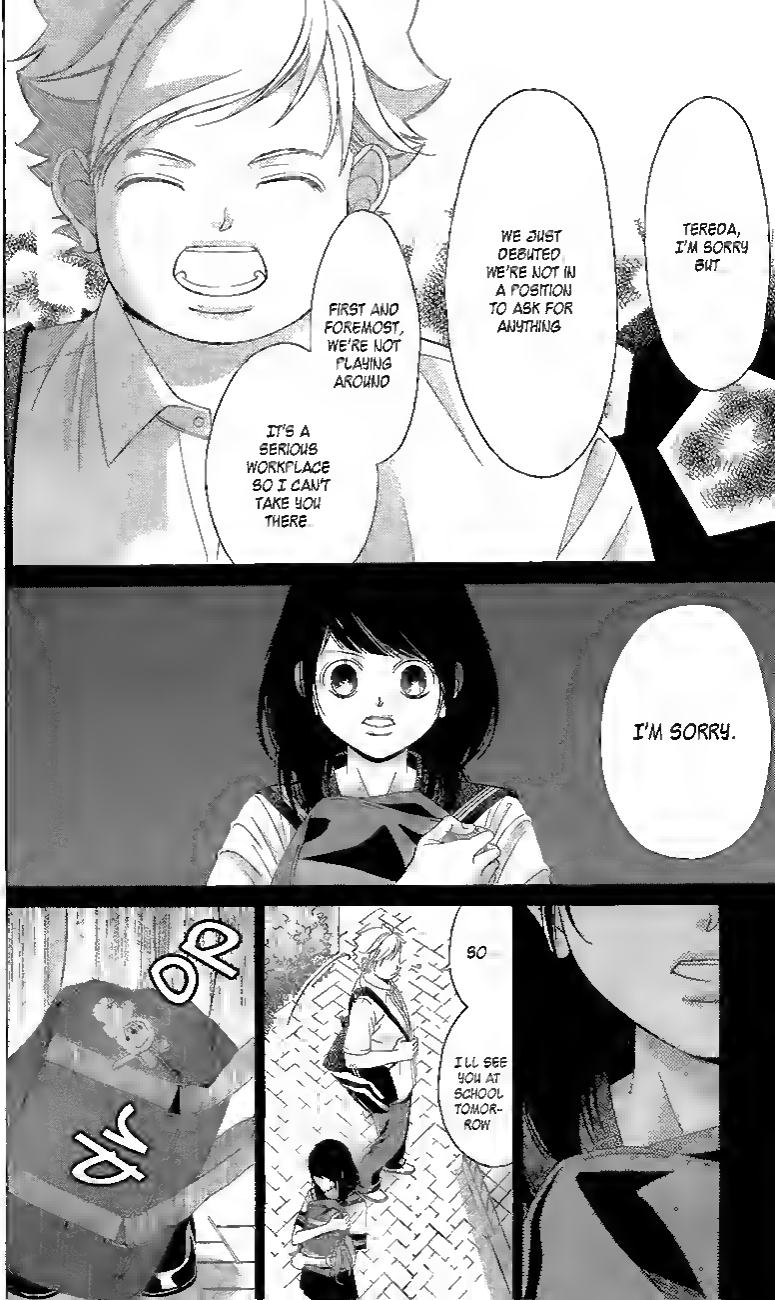
OKAY...
BYE BYE!
OKAY!
AH!
I JUST REMEMBERED I HAVE SOMETHING. SEE YA!
RIKO, MAKE SURE YUU TAKES YOU HOME!
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
.....
PLOD
PLOD
STEP
STEP

IF...
thump
IF IT WAS ME...
thump
thump
thump
thump
thump
thump
I WOULD NEVER...
IF IT WAS ME...
WHY DIDN'T I SAY IT PROPERLY?!
DAMN!
DASH
DASH
I DON'T WANT TO BE TOLD THIS BY A PIECE OF SHIT.
!!
OOGA-SAWARA HAS REALLY BAD TASTE!
PICK YOU AT ALL!
Hah...!

Slide
AHHH!
I'M SO TIRED TODAY!
?
huh?
brush
brush
THUMP
THUMP
NGH!
THUMP
THUMP
ARGH! SHEESH!
I SUCK!
15
.....

TUM-TUM.
TA-TA-TUM. TA-TA-TUM.
I TOOK A DETOUR ESPECIALLY FOR HIM BUT...
KNOWING YUU, HE PROBABLY COULDN'T DO ANY-THING.
Since he's good for noth-ing.
flinch
TERE-DA...?

WHY DIDN'T YOU REPLY TO MY TEXT?
YOU ASKED THE PEOPLE IN THE COMPANY ABOUT M STAGE, RIGHT?
DASH!
HUH?
SO?!
ABOUT THE COM-PANY... DID THEY SAY YES?!
.....
I NEVER ASKED...
THE COMPANY IN THE FIRST PLACE.
HUH...?


TEREDA, I'M SORRY BUT
WE JUST DEBUTED WE'RE NOT IN A POSITION TO ASK FOR ANYTHING
FIRST AND FOREMOST, WE'RE NOT PLAYING AROUND
IT'S A SERIOUS WORKPLACE SO I CAN'T TAKE YOU THERE
I'M SORRY.
SO
I'LL SEE YOU AT SCHOOL TOMOR-ROW
DO
AR

!?
Sigh
Sigh
WHOA!
blush
WAIT, WHAT ARE YOU—?
I'LL LET YOU TOUCH OTHER PLACES...

Butterfly grown in the smoky haze
Will learn to sing it in a bitter phrase.

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39TH song

たとえ友達が蝶でも、
自分が蛾である事実は変わらない

青木さんの習性。③

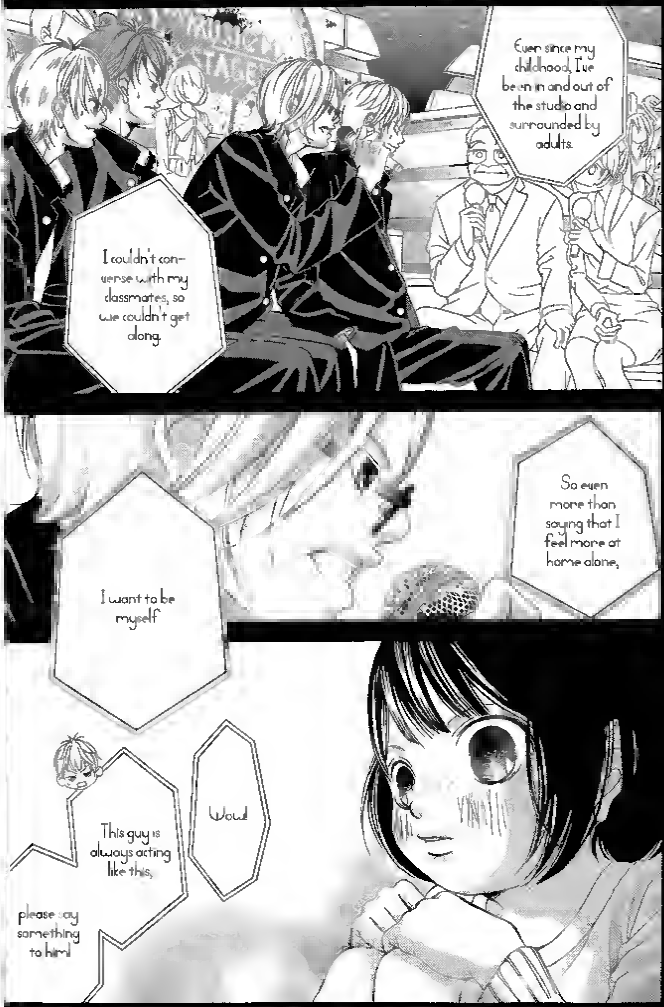
裏地が可愛いものにイチコロです。
バッグとかポーチとかコートとか 〃 花柄 ドット アニマル etc.
とにかく かわいい裏地が大好き！

本当にテンションが上がります。

scrape
thunk
thunk
thunk
Uwah!
TEREDA'S NEXT TO ME? THAT'S THE WORST!
HER GERMS ARE INFECTIOUS!
Yamada, you've said too much!
N G H !
You're so mean!
SNIGGER
SNIGGER
WHAT ARE YOU SAY ING?
YOU GUYS ARE ALL FRIENDS CAN'T YOU GET ALONG?
Miss!
WE AREN'T FRIENDS WITH TEREDA!
WE CAN'T GET ALONG WITH HER!

WE MOVED SEATS
EVERYONE WAS FIGHTING TO SIT NEXT TO ME BECAUSE THEY WERE GOOD SEATS.
WELCOME HOME.
HOW WAS SCHOOL TODAY?
AH
IT WAS A BIG DEAL.
MY MY
AREN'T YOU POPULAR!
INVITE YOUR FRIENDS OVER NEXT TIME!
CLANK
THANKS FOR THE FOOD.
TAKE A BATH SOON, OKAY?
CLANK CLANK
YES!

Beep
their appearance, Crude Play
Everyone, you all started a band as friends, right?
Beep
I love you!
Beep
Are you an idiot?
PFT!
Pfuhh!
I'm not a friend.
No,
Shinya
Actually, I don't have a single friend.
But isn't that the truth?
Huh? Not even one?


Even since my childhood, I've been in and out of the studio and surrounded by adults.
I couldn't converse with my classmates, so we couldn't get along.
So even more than saying that I feel more at home alone,
I want to be myself
Would
This guy is always acting like this,
please say something to him!

HEY...
LET'S GO TO A HOTEL.
THUMP
I'LL LET YOU TOUCH OTHER PLACES TOO.
THUMP
AND THEN,
THUMP
THUMP
THUMP

THUMP
THUMP
THUMP
THUMP
THAT'S WHY...
YOU SHOULD CALL YOUR COMPANY RIGHT NOW!
SNIFF
SOUP

FLING
S-
SHINYA!
AH, YES.
UM...
YOU'RE ON YOUR WAY HOME RIGHT NOW?
CAUGHT
HUH...
!

BAR
NOIR
IT'S OVER.
SIGH
!

YOU'RE 100% DUMPED!
SAYING THAT YOU LIKE HER EVEN IF SHE'S NOT HOT OR YOUR TYPE..
WHAT A COMPLIMENT...
USAir
ACTUALLY, YOU...
ARE YOU SERIOUSLY AN IDIOT?
TELLING THAT KIND OF TRUTH TO A WOMAN. WHAT WERE YOU THINKING?
I THOUGHT TO SPEAK HONESTLY. TO CONVEY MY SINCERITY!
CLANK
25 AND SLEEP TALKING..
IT'S AS IF A WOMAN CAN UNDERSTAND A MAN!
WELL, WHAT SHOULD I HAVE SAID?
AHEM

I FEEL UNEASY, THINKING THAT ALL THE MEN AROUND YOU
COULD FALL IN LOVE WITH YOU
I CAN'T STAND THE FACT THAT YOU'RE NEAR ANOTHER MAN ASIDE FROM ME
Touch
USA!
I SAID THAT?
NO, YOU DIDN'T!
MORE LIKE, EVEN IF YOU HAD SAID THAT, YOU WOULD'VE SAID UNNECESSARY THINGS TOO!
I'M REGRETTING THAT NOW!
THAT'S WHY I'M OVER HERE TRYING TO FIGURE OUT HOW TO REMEDY THE SITUATION!

HE'S SO ANNOY-ING...
AT ANY RATE!
CAKE, FLOWERS... ANYTHING! GO AND SEE HER WITH THAT IM-MEDIATELY!
EVEN IF IT'S A LIE, SAY, "SORRY, IT'S MY FAULT!"
GOT IT?!
PONT
HUH?
U-YEAH!
USU
SORRY, SHUN. BUT THANKS!
SCRAPE
I'LL CALL YOU LATER!
Air
SHUT

THE ONE WHO WANTED
TO SAY SOMETHING WAS ME...
THE PROBLEM WITH INHERITING THE COMPANY IT'S A PRETTY SERIOUS MATTER!
GLINK
RECENTLY, THAT GUY..
HASN'T BEEN TALKING
ABOUT CRUDE PLAY AT ALL

I MET HIM! SHINYA!
OH...?
IT'S THE REAL THING!
NO WAY!
HMH?
Fwish
BUT NO WAY!
WHAT SHOULD I DO? WHAT IF HE THINKS I'M STRANGE?
OUR EYES MET!
IS THIS SOU'S GIRLFRIEND?

.....
.....?
thump
thump
UGH!
MORE IMPORTANTLY,
SHAIYA, WHY ARE YOU HERE?
I'M...

GOING TO DELIVER SOME FLOWERS TO CELEBRATE YOUR DEBUT
TO MUSH
WHOA!
THAT'S AMAZING!
THIS IS THE FIRST TIME I'VE SEEN A BOUQUET SO BIG!
RIKO WILL BE SO HAPPY!
NGH!
AREN'T YOU CRAFTY?

.....
ROSES..?
IT MIGHT BE TOO MUCH...
SOMETHING MORE NORMAL...
BUT WHAT ARE NORMAL FLOWERS?!
WELCOME, HOW MAY I HELP YOU?
I MADE MY GIRLFRIEND MAD
I WANT TO CHEER HER UP..
MORE LIKE, IS IT ALL RIGHT? WOULD SHE BE CHARMED BY ME GIVING FLOWERS TO HER?
FOR EXAMPLE, IF I TAKE THE FLOWERS AND APOLOGIZE LIKE THIS..
the image
I'M SORRY...

YUCK.
ack
IF SHE SAYS THAT,
I'LL DIE!
Having a high-school girl saying "yuck" stinks
FLUSTERED
Cus-tomer
小枝青果店
RICO

Mari
Mari
rtist who received first place
we admire the most. Its
her debut. She has
ition for her clear
Her secret
I want to be the prettiest girl in front of the person I lov
For example, during a date, I always wear the clothes that suit my lover's tastes. Since, in the end, I want the person to think "You're always pretty" or "She's cute". I want to be the prettiest girl in front of the person I love. I'm always thinking that. Not just on the outside, but on the inside too. I want to be the kind of woman who is gracious and has compassion at all times. But my love is... So it seems I have a long way to go... (laughs) Oh, I do. I have to be the best "me" when I sing in the studio. (laughs)
When you're in love, do you change your fashion to match?
Nude and natural is the main point!
MARI'S WEARING A GLAMOROUS SUMMER DRESS.
flip

slide
clatter
sigh
scrunch
.....
touch

NGH!
CLENCH
DRIP
DRIP
DRIP
UUU...
UGH!
NGH!
IN THE TRUTH OF TRUTHS...

I WAS EMBARRASSED TO BE SEEN BY THE PERSON I LIKED.
I WAS EMBARRASSED TO STAND IN FRONT OF THE PERSON I LIKE
OOGASAWARA'S EX-GIRLFRIEND.
SINCE I LEARNT THAT MARI WAS
I ALWAYS THOUGHT THIS SOMEWHERE IN MY HEART.
I WONDERED IF HE'D THINK I WAS UGLY

"I LOVE BEAUTIFUL WOMEN.
I LOVE WOMEN WHO HAVE CURVES WHERE THERE SHOULD BE CURVES.
I LOVE WOMEN WHO ARE FUN IN BED."
USAir

AT THE TIME,

FROM OGASAWARA.
I WANTED TO DISAPPEAR, RUN AWAY...
小枝青果店
RIKO!
RIKO! IT'S SHINYA!
OH!
SHINYA! TO HAVE YOU COME ALL THE WAY HERE ESPECIALLY!

MEOW
MEOW
UM, EXCUSE ME!
IF SHE'S ASLEEP ALREADY, I CAN GO
STEP
PEEK
STEP
SHINYA, WHAT'S UP?
AH
WHAT'S WRONG WITH YOUR FACE?
OH, YOU FOUND OUT?
I GOT HEAPS OF MESSAGES FROM MY FRIENDS CONGRATULATING ME!
AS I WAS READING THEM, TEARS SPRANG INTO MY EYES!

WEIRD, ISN'T IT?
YUU... YOU REALLY DID NOTHING, HUH...

NO, IT WAS ALL BECAUSE OF SHINJI. SHE'S INTERESTED IN HIM AND I WANTED TO GET HIS SIGN.
TERE-DA?
WHY...?
PA?!
Well!
SINCE IT'S NIGHT TIME, IT CAN ONLY BE THAT!
小枝青果店
LET'S HAVE A BARBEQUE!
Huh?!

I SHOULD'VE BOUGHT THOSE FLOWERS...
KTOOOM
BUT WOULD SHE BE HAPPY TO GET FLOWERS?
PAT!
YOU CAN'T EAT THEM AND THEY WILT SO QUICKLY.
PAT!
USAir
AND MORE IMPORTANTLY, INSTEAD OF ROSES,
DANDELIONS SUIT RIKO MORE..
SULK
?
WHY IS THERE...
SMOKE..?
USAir

小枝青
There are heaps of skewers!
SIZZLE
YAM
YAM
SHINYA, DON'T HOLD BACK! EAT HEAPS!
the onions are so sweet!
We have fish on this side!
SFX: blank
ぽ
か
ん
WHY IS SHINYA ?
Thank you very much.

THAT'S RIGHT!
SOU, TAKE A PICTURE, A PICTURE!
THE FLOWERS I GOT FROM SHINYA!
Cheese!
Did you get it? It's not blurry right?
THANKS...
How did it turn out?
NGH!
US.
Kick

USAir
sfx: thump
AH...

Butterfly grown in the smoky haze
Will learn to sing it in a bitter phrase.

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40TH song

嫌いでも似合う服を着る方が得だが、

それで幸せになれるとは限らない

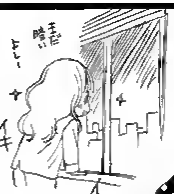
Butterfly grown in the smoky haze
Will learn to sing it in a bitter phrase.

青木さんの習性。④

夜10～11時に眠って、朝4～5時に起きるのが好き。

打んでしょう。やっぱりその時間帯に眠ると体の調子が良いし、1日が長く感じられます。

早朝の番組をゆっくり観られるのも嬉しい。



thump
thump
thump
IT'S THE ONIONS THAT YOU LIKE!
look
oh
THANKS!
glance
.....

RIKO?!
I'M GOING TO THE CONVENIENCE STORE!
Pant
Pant
DID HE GET MAD AND LEAVE?
WHAT SHOULD I DO?
SINCE I ACTED THAT WAY...

VROOM
OGASAWARA!
HE WON'T TURN AROUND!
OGA-SAWARA!
WHAT SHOULD I DO?
OGASA-WARA!

WAIT!
USAir
Um
JUST THEN, I
sfx: sulk
む

YOU WERE IN THE WRONG!
OMG!
HE'S SULKING!
YOU'RE GOING OUT WITH THAT OLD MAN!
GRUMBLE
AND I MIGHT LOOK LIKE AN OLD MAN TO A HIGH-SCHOOLER BUT
GRUMBLE
GRUMBLE
CALLING ME AN OLD MAN...
IGNORING ME!
GRUMBLE
that was revenge for that!
WHAT IS
WITH THIS PERSON?
YOU LOOKED SO HAPPY GETTING FLOWERS FROM SHINYA,
YOU WERE LAUGHING. RIKO HOLDING FLOWERS IS CUTE. BUT
ACTUALLY,
GRUMBLE
GRUMBLE
.....

I WANTED TO
BE THE ONE WHO MADE YOU HAPPY...
EVEN THOUGH HE'S AN ADULT,
HE'S SO CUTE!
IDIOT!
WOOHOO—
WOOHOO—

MEAT!
THERE'S NO
silence
USAir
OH, SORRY!
EVEN THOUGH I WAS AN INVITED GUEST
IT'S OBVIOUS THE NICEST FOOD GETS EATEN RIGHT AWAY!
SIZZLE
IT'S HERE, HIS *KY
Is his inability to read the situation a talent?
KY = "kuuki yomenai" lit. tsl = can't read air.
Means: = person who can't read the situation

HUH?
SINCE IT'S A BARBEQUE.
?
WE'VE NEVER HAD MEAT?
I THOUGHT THE WHOLE POINT OF BARBEQUES WAS FOR THE MEAT...
HUH? WHAT ARE YOU TALKING ABOUT?
YOU DON'T HAVE MEAT IN BAR-BEQUES!
That's so strange!
I'VE GOT IT!
THEN LET'S HAVE A VOTE.
USAir
Someone stop this man.
Her eyes looking away
HUH?
BUT...
IT'S BECAUSE THEY'RE POOR!
Figure it out already!

SILENCE
What a heavy atmosphere!
THOSE WHO THINK IT'S TO COOK VEGETABLES!
SOFT.
USH
Let's change the subject
BY THE WAY, AKI,
I'VE BEEN WANTING WHAT'S THAT PAPER BAG?
swiggle
swiggle
HOW...
STRANGE.

"AKI."
HUH?
SURPRISE
USA
Flower Shop SWEET WILLIAM
Ah...
THIS ISN'T ANYTHING...
Flower Shop SWEET WILLIA
IT'S A BAG FROM THE FLOWER SHOP.
IT'S SMALL
STARE
USA
COULD IT BE A PRESENT FOR MUSH?
HUH?
OGA-SAWARA IS GIVING ME SOME-THING?
UM, NO...
SPARKLE
glint
glint

sparkle
sparkle
glance
RIKO, LET'S CALM DOWN.
SORRY, BUT THIS WON'T MEET YOUR EXPECTATIONS
Flower Shop
I wanna see it! I wanna see it!
IF YOU DON'T SHOW IT ALREADY. IT'S GOING TO GET HARDER AND HARDER.
ARGH!
THEN WHY DID I...
RIGHT, IT SHOULD'VE BEEN FLOWERS!
.....
AH!
lunge
USAir

glance
I'M A BIT STRANGE. AT FIRST I WAS GOING TO BUY FLOWERS BUT WHEN I REALIZED, I WENT "HUH?"
WHY DID YOU...
?
?
IF YOU DON'T LIKE IT, TELL ME WITHOUT HOLDING ANYTHING BACK.
I will take it back, myself!
Ah!
ahem!
HERE YOU GO...
Flower Shop SWEET WILLIAM
rustle
thump
thump
Flower Shop SWEET WILLIAM

TA
DA
WHAT IS THIS?
.....
DEATH
THAT'S RIGHT I THOUGHT SO
OK, IT'S ALL RIGHT, I GOT IT.
THAT'S MUCH BETTER THAN FUSSING ABOUT IT
CRAWL

HA HA HA
OGA-SAWARA, YOU WEIRDO!
HA HA HA
WHAT?
I'M LYING, IT'S ALL RIGHT!
THIS IS SUPER CUTE!
shake!
My stomach hurts!
HUH? HUH?
For real?
THIS IS A HEDGEHOG! A HEDGEHOG..
Um..
MOSS PLANT POT?
WHAT IS IT?
MOSS PLANT POT!
Moss plant pot!
SAI?
.....

What's he gonna do?
Give it a name!
PFT!
For real?
Mouse-san?! LOL!

Is it all set?
We can't afford this.
thump
click
thump
thump
I have to make sure he doesn't die.
thump
USAir
Click
USAir

WHAT ARE YOU DOING?
FLING
U-
NO-THING!
I WAS JUST CHECKING MY MESSAGES!
SWISH

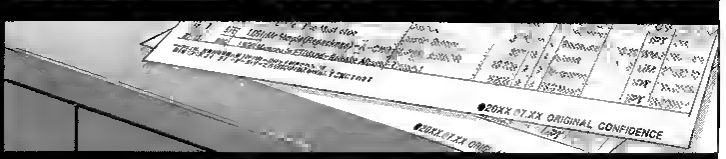
thump thump

thump

……

……

OFFICE TAKAGI
MUSH & CO. SHOULD ALREADY BE IN THE DAILY RANKINGS, RIGHT?
The president's office
WITH THE PEPSI CM TIED UP AND PLAYING ALL OVER
swoosh
DEBUT SONG SHOULD HIT THE TOP 10
.....
WHY DOES THAT FACE LOOK LIKE AS THINGS HAVEN'T GONE THE WAY YOU PLANNED?



21 Tomorrow, too

22

MUSH&Co,

THE DAY AFTER TOMOR-ROW, ON M STAGE...
ITE CAN ONLY MAKE WAR THERE...

TODAY,
I WAS A BIT SURPRISED.
ABOUT WHAT?
HAVING A BARBEQUE ON THE DAY OF THE ALBUM RELEASE.
SHINYA,
ACTUALLY,
YOU WERE THAT SORT OF PERSON?
YOU'VE ALWAYS GIVEN THE LONE WOLF IMAGE.
IT'S BECAUSE MUSH & CO IS MY OWN BAND.

IT'S DIFFERENT FROM CRUDE PLAY
YOU'VE JUST SAID SOMETHING PRETTY EARTH-SHATTERING
THAT SO?
I'M DIFFERENT FROM YOU. I'M CONSISTENT THROUGHOUT.
CRUDE PLAY IS NOT MY BAND.
IT'S YOURS. ISN'T IT?
DON'T LOOK AROUND IN OTHER PLACES,
ISN'T IT TIME TO RETURN TO YOUR NEST?

USAir
ARE YOU INTENDING TO USE
OR ARE YOU GOING TO DO IT AGAIN?
YOUR POSITION AS HER LOVER AND DISRUPT HER WORK?
MUSH & CO.'S SONG DEBUTED AT
21ST PLACE.

WITH THIS, I'VE TAKEN MY REVENGE, HUH
RE-VENGE ?
USAir
CHANGING AND CREATING TAKAGI'S SONG ON YOUR WHIM,
YOU'RE THE ONE PRETENDING TO THE MAIN CHARACTER OF A TRAGEDY, HAVING BEING FORCED TO GHOST-WRITE A SONG BUT,
IT'S NOT LIKE THAT

TAKAGI'S MUSIC,
AND TALENT,
YOU STOMPED ALL OVER IT AND RIPPED IT APART,
YOU REJECTED IT

AND THREW IT AWAY.
DID YOU PLAN TO DO THE SAME THING?

JUST LIKE HOW TAKAGI MADE ME TAKE YOUR PLACE IN PLAYING THE BASS,
AS LONG AS IT MAKES SOMETHING BETTER,
YOU THINK THAT'S THE RIGHT WAY TO DO THINGS?
USAir
BUT THAT'S
NOT RIGHT

THAT TIME, WHAT TAKAGI ORDERED ME TO DO,
"WON'T YOU PLAY THE BASS FOR ME?"
WAS IN ORDER TO BRING INTO REALITY,
THE BEST COMPOSER, OGASAWARA AKI.
CRUDE PLAY

WAS REJECT TAKAGI SOUICHIROU'S MUSIC,
AND CHANGE IT.
Mari Single
BUT WHAT YOU DID,

DO YOU PLAN TO REJECT MY MUSIC, TOO?
BECAUSE OF YOUR PRIDE AS A GENIUS,
I'M SAYING THIS BECAUSE I CAN'T HOLD IT BACK ANYMORE.
.....

EVEN THOUGH I THOUGH THAT
USAir
IT HAD TO SAY SOMETHING BACK
WHAT...
USAir

WHY IS IT THAT,
A MELODY GUSHING OUT?
EVEN THOUGH SHINYA
IS WAITING FOR MY RESPONSE
AKI...?

DRIP
SORRY,
I MIGHT'VE SAID TOO MUCH...
NO
IT'S NOT BECAUSE OF THAT
IT'S NOT LIKE THAT SHINYA.

THE MELODY IS TOO BEAUTIFUL...
drip
drip
drip
wipe

drip

I REALLY AM

A GENIUS.

Butterfly grown in the smoky haze
Will learn to sing it in a bitter phrase.

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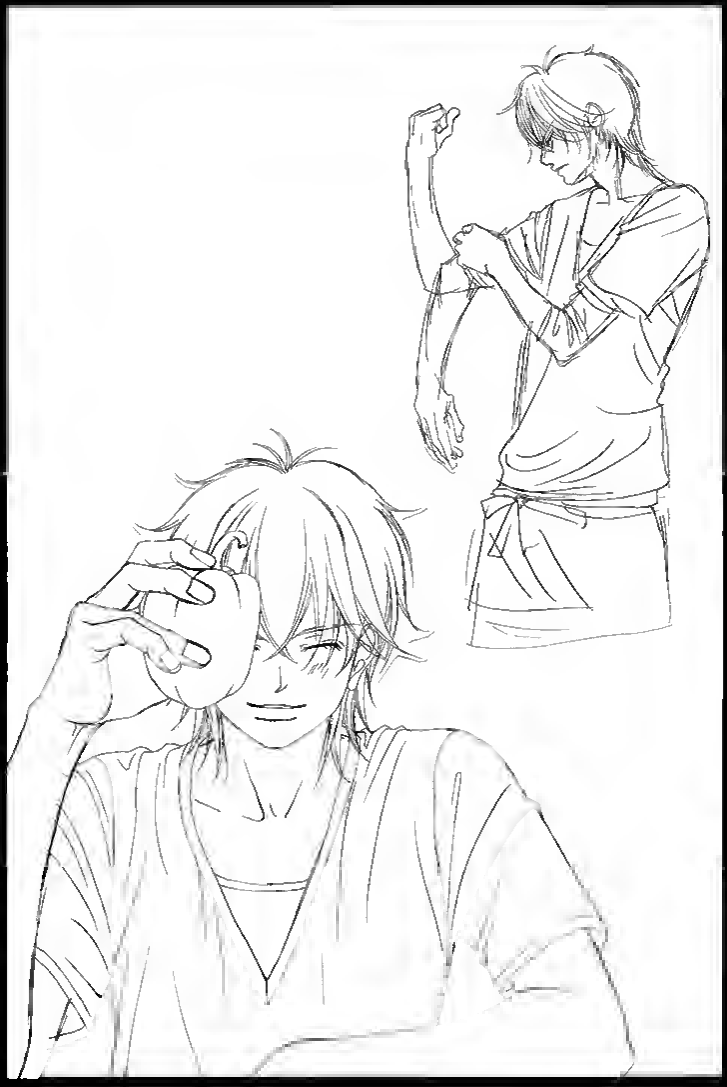


カレは餃子を愛しすぎてる
She Loves Lies Too Much Extra
THREE MONTHS AFTER HIGH SCHOOL GRADUATION,
AKI STARTED LIVING BY HIMSELF
Wow!
THIS ROOM SMALLER THAN MY FOYER!
T/N: That's about 6.9m^2
THIS DOESN'T HAVE A WASHLET!
THE RICH BOY WHO DIDN'T KNOW AN APARTMENT COULD BE *FOUR AND A HALF TATAMI MATS WIDE.
Actually
ALTHOUGH THIS IS PROBABLY SMALLER THAN YOUR WALK-IN CLOSET.
DON'T MOCK THE APARTMENT SOMEONE'S RENTED WITH MONEY FROM THEIR OWN POCKETS

AKI WHO THOUGHT HE HAD TO LEAVE HOME
EVEN IF HE HAD TO MOVE IN SUCH A SMALL ROOM,
MADE ME IRRITATED, IN THE BOTTOM OF MY HEART

Chp
.....
Chp

JUST APOLO-GIZE TO YOUR DAD

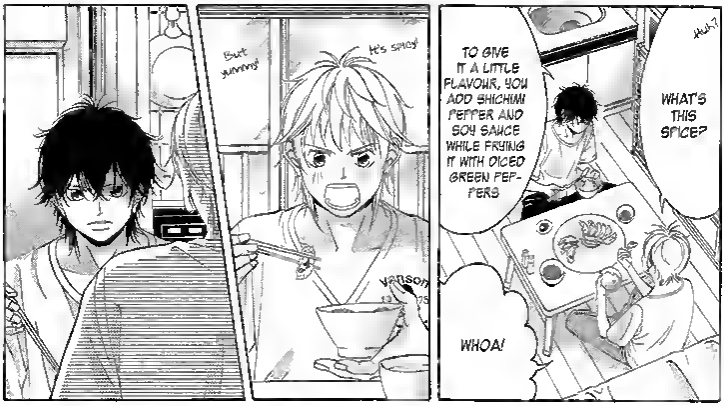
UGH!

Chp
Chp
Chp
Chp

ACTU-ALLY, I
AM COM-PLETELY ON YOUR DAD'S SIDE

卒業 CRUDE PLAY
WHY DID YOU QUIT CRUDE PLAY?
THEN WHY DID YOU START PLAYING BASS FOR?
I STILL..
DON'T GET IT AT ALL!
sheve
sheve
MORE IMPOR-TANTLY...
WHAT ARE YOU DOING?

I'M MAKING DUMP-LINGS
I HAVE TWO SISTERS, RIGHT?
MOM AND MY SISTERS DO THE COOKING
MAKING DUMP-LINGS IS THE ONLY THING I HELP OUT
plonk
AND,
DUMPLINGS WERE THE ONLY THING I MADE BETTER THAN MY SISTER, HARU, SINCE WE WERE KIDS
HERE YOU GO
.....
Chomp
YUMMY!
RIGHT?


But yummy!
It's spicy!
TO GIVE IT A LITTLE FLAVOUR, YOU ADD SHICHIMI PEPPER AND SOY SAUCE WHILE FRYING IT WITH DICED GREEN PEPPERS
Huh?
WHAT'S THIS SPICE?
WHOA!

ON THAT DAY,

I FORCED AKI TO MAKE DUMPLINGS ALL NIGHT

SERVED HIM RIGHT

2012年 9月26日～9月29日まで
ナムコ ナンジョウダウン内 餃子スタジアムで発売していただいた
アキのトマト餃子を召し上がってくださった方にプレゼントした
描き下ろしスラッカーのイラスト。

菜第待ってカッコつけてるアキがちょっとオモロイ(笑)

餃子スタジアムに足を運んでくださった皆様
ありがとうございました♪

37TH Song の巻頭カラーの下絵。
クリプのベーシスト風は
ちょっとめずらしいカンジの1枚。

38TH song の扉の下絵のラキ。

40TH Song の
カラー扉の下絵。

よろしくにせピン！

新キャラ シバンのキャラ設定時の絵。
髪型、何パターンも描きました。

これからたくさん活躍してくれそうです。
……たぶん(笑)

SPECIAL THANKS

たくさんの方々の御協力の元、この本を作ることができました。
心から感謝申し上げます。

■ (株)BONDよC。 Ikoman (生駒龍人) 様　　宮田直人様
■ (株)アリオラジャパン　藤原俊輔 様　今牧弘明様　吉川崇a 様　■ OKAMOTO'S
■ (株)EPICレコードジャパン　田口貴章様
■ (株)フジテレビジョン　きくち伸 様　■ miwaちゃん
■ MUSICA編集長　香泉智子 様
■ (株)テレビ朝日　清水克也様　和田エミイ亜希子様　森 大貴 様
■ (株)テレビ朝日ミュージック　大城 宏美 様
■ 亀田 誠治 様

■ 担当　畑中様　■ デザイナー　鈴木 様　近田様　■ ライター　小林様
■ Assistant　唐澤早紀 様　島阪様　上條 様　伊藤 様　桑原 様
梅津 様　尹 様

親愛なる家族・友人・親戚の方々。販売に至るまでの作業に携わってくださった方々。
そして、読者の皆様。

皆様あっての 私です。

2012.12.11　青木深美

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41ST song

1円をバカにする者が1円に泣く所を見る程、面白いものはない

Ah
ding dong
TODAY, KOEDA RIKO AND YAMAZAKI SOUTA ARE NOT AT SCHOOL
APPARENTLY, TONIGHT THERE WILL BE A REHEARSAL FOR M STAGE
TO MAKE SURE YOU CAN CONCENTRATE IN CLASS PROPERLY,
I'm kind of nervous for them!
I'm looking forward to it!
About time!
I'm definitely going to watch it
.....

GPS
TO YAMAZAKI-KUN
I'M LOOKING FOR
WARD TO YOUR
COOL APPEARANC
ON STAGE! DO
OUR BEST!!
CLICK
CLICK
CLICK
SEND
CLICK
hmph

rank
rank
rank
REMEMBER, "I'M THANKFUL FOR JUST LETTING ME DEBUT!"
PLEASE ENGRAVE IT IN YOUR HEART!
IT GOES WITHOUT SAYING BUT YOU MUST TREAT THE STAFF THE SAME WAY YOU WOULD WITH PERFORMERS AND ALWAYS SAY "PLEASE TAKE CARE OF ME!"
AND EVEN IF THEY DON'T REPLY, YOU MUST KEEP A SMILE ON YOUR FACE!

ARTISTS WHO ARE HATED BY THE STAFF DO NOT HAVE A FUTURE.
THAT IS ALL!
ARE THERE ANY QUESTIONS?
Teacher Nasuhama

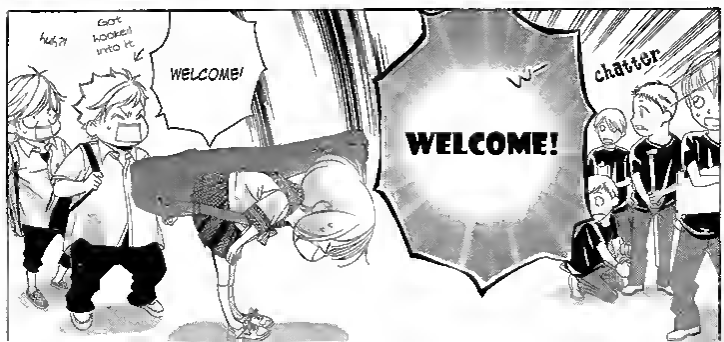
TREMBLE
TREMBLE
NONE...
Squeaky voice
TREMBLE
TREMBLE

ALL RIGHT, LET'S HEAD OFF
THE MAKE-UP ARTISTS WILL HIDE IT FOR YOU
ME TOO...
TEACHER, I DIDN'T SLEEP A WINK LAST NIGHT AND I HAVE HUGE PANDA EYES
FLUTTER FLUTTER
HERE'S SOME MEDICINE FOR DIAR-RHEA
TEACHER I'M SO NERVOUS MY STOM-ACH HURTS
SWAY
SWAY
STOMP
STOMP
STOMP
STOMP
Into the wasteland
PUHA!
ARE THEY AN ARMY TROOP OR SOMETHING?
Sigh
ahahaha!
My stom-ach hurts from laughing
THE 25 YEAR OLD VIRGIN IS GOING TO BE TIRE-SOME FROM NOW ON, HUH

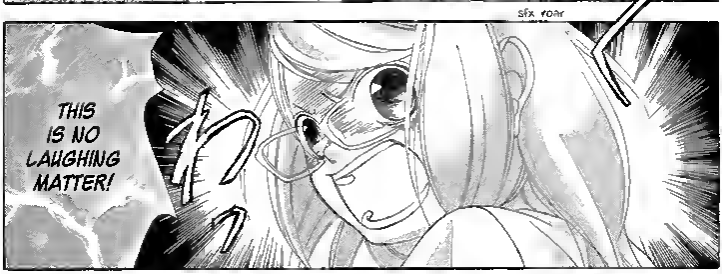
clang
clang
clang
clang
MUSIC STAGE
MUSIC STAGE
MUSIC STAGE
chatter
chatter
chatter

Oh, TV!
I've seen this
TS
WOW.....!!!

sfx: izzy
TAKE...
PLEASE...
You're late! This way!
AH!
bump
WHOA, SORRY!


Huh?!
Got hooked into it.
WELCOME!
WELCOME!
chatter

sfx Ahahahah!
あはは
はは


sfx roar
THIS IS NO LAUGHING MATTER!

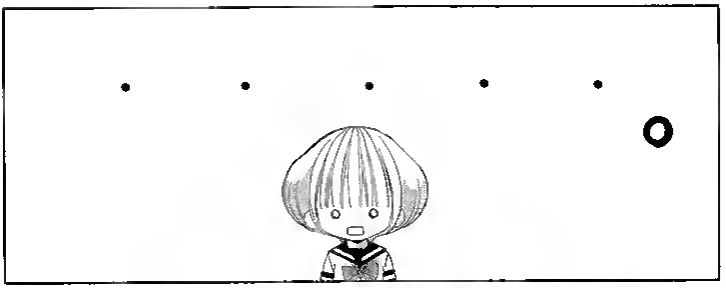
BUT GREETING PEOPLE IS REALLY IMPORTANT—

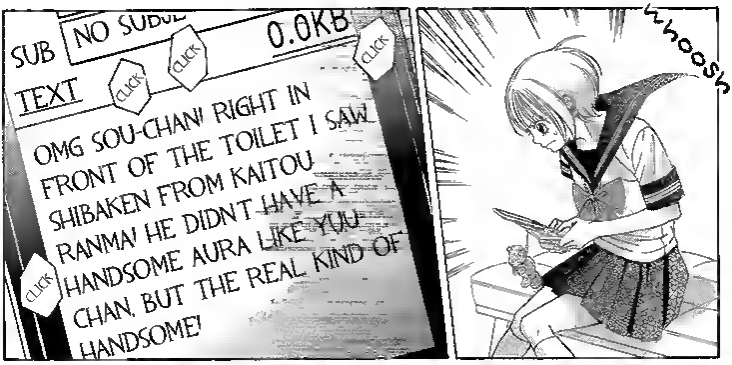
THERE IS TIME ALLOWED FOR THAT!
And I've said my greetings!

IT'S BECAUSE YOU'RE SO UPTIGHT THAT THE KIDS ARE LIKE THAT TOO.
WELL, WELL, IT'S ALL RIGHT.
Ha!
We've got it now!
We'll get it now!
FLUSTERED
FLUSTERED

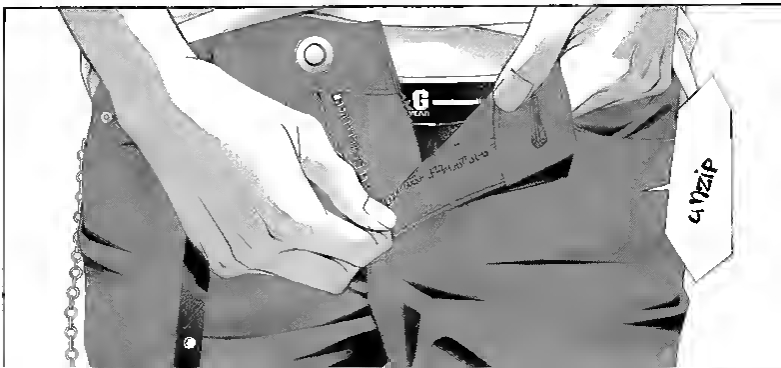
SPLASH
THAT WAS BAD...
SIGH
SPLOOSH
SPLOOSH
sfx: thud
IT'S IMPOSSIBLE UNLESS YOU CHANGED THE FAMILY I WAS BORN IN.
ASKING ME TO BEHAVE APPROPRIATELY...
Crash!
Shock!
DIE!
I WAS TOO EXCITED
ばたっ

UM...
ARE YOU LINING UP?
HUH?
SWISH
IT'S OKAY, PLEASE GO IN
?
NO, NOT AT ALL?
ARE YOU LINING UP FOR THE TOILET?
SH
UT




SUB NO SUBJ
0.0KB
TEXT
CLICK
CLICK
CLICK
CLICK
OMG SOU-CHAN! RIGHT IN FRONT OF THE TOILET I SAW SHIBAKEN FROM KAITOU RANMA! HE DIDN'T HAVE A HANDSOME AURA LIKE YUU-CHAN, BUT THE REAL KIND OF HANDSOME!
WHOOSH

PHEW
SENT
BEEP


G
ZIP

ACTUALLY,
THERE'D BE NO WAY A GIRL WOULD BE LIVING UP FOR THE MALE TOILETS!
SINCE THE GIRL'S ONES WERE NEXT DOOR...
I'M AN IDIOT FOR ASKING!
furiiiish
SHE'S THERE!
UM!
HUH?
SORRY, JUST NOW,
I ASKED SOMETHING WEIRD.
PLEASE FORGET IT!

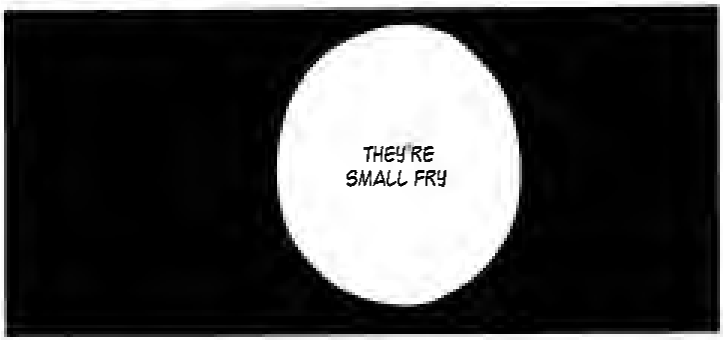
I'M REALLY SORRY
See you
bow
HUH? NOT AT ALL!
Flustered
IT'S OKAY, DON'T WORRY ABOUT IT!
OH
DON'T WRITE ON TWITTER OR WHATEVER THAT YOU'VE BECOME
nickname is Shibaken
GOOD FRIENDS WITH SHIBATA KENGO FROM KAITOU RANMA OR SOMETHING
Seriously
O

THE VALUE OF X IS..
SCRATCH SCRATCH
WE'LL BE GOING THROUGH QUESTION FIVE NOW...
VI~
VI~
VI~
VI~
VI~
VI~
CLICK
20XX/07/XX/09 15
SENT RIKO
YAMAZAKI SOUTA
FW: NO SUBJECT
OMG SOU-CHAN! RIGHT IN FRONT OF THE TOILET I SAW SHIBAKEN
FROM KAITOU RANMA! HE DIDN'T HAVE A HANDSOME AURA LIKE YUU-
CHAN BUT THE REAL KIND OF HANDSOME!
hmph!

Room B
MUSIC STAGE >>
Kaitou Ranma
SINCE 19XX
I'M BACK.
Uh
SHUT
Ah
SHOULD I GO TO THE TOILET TOO?
WELCOME BACK KEI-GO
BUT YOU SHOULDN'T GO RIGHT NOW.
Ah
WHY?
Uh
THERE WAS A NEWBIE GIRL IN FRONT OF THE TOILETS.
HER HAIR WAS LIKE A MUSHROOM'S.
MUSHROOM?

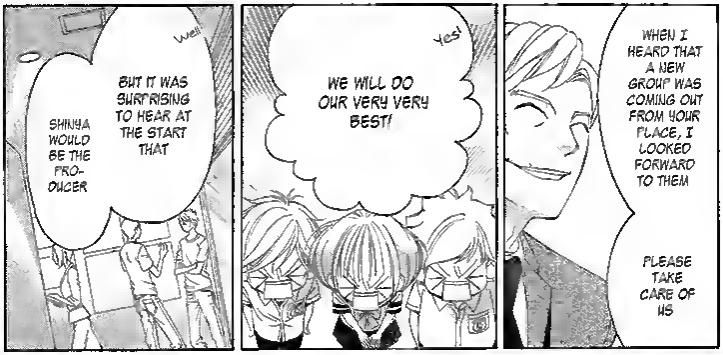
OT'S NEW ARTIST
THE BAND THAT DEBUTED WITH THE PEPSI COMMERCIAL
Haven't you seen it?
MUSH?
Who's that?
CLATTER
OH, THAT'S RIGHT
A performer tonight
ISN'T THAT THE VOCALIST FROM MUSH & CO ?
I DON'T WATCH ANYTHING ASIDE FROM THE PROGRAMS I'M IN
So is that why Mari has to perform today? Or else it's all the newbies
waaah
I MIGHT'VE SEEN HER
WHO? WHO?
waaah
ME TOO!
MUSH&Co,
MUSH &Co.
But
I DON'T KNOW THEM AT ALL
Ah
IT MIGHT BE THIS CHICK
Mush (Vocalist) Yuu-chan (Guitar) Sou-chan (Drums)
They're a high school band who have been together in grade/middle/high school. In July, Shinchara (bassist) produced "Tomorrow, too

21
☆
NEW
THEY'RE TWENTY-FIRST PLACE ON THE DAILY RANKINGS, HUH?
……


THEY'RE SMALL FRY

anx
ious

THANK YOU FOR LETTING US PERFORM
PLEASE TAKE CARE OF US TODAY
WE'RE THE NEW BAND, MUSH & CO
OH
DON'T BE SO FORMAL


Well
BUT IT WAS SURPRISING TO HEAR AT THE START THAT
SHINYA WOULD BE THE PRO-DUCER
Yes!
WE WILL DO OUR VERY VERY BEST!
WHEN I HEARD THAT A NEW GROUP WAS COMING OUT FROM YOUR PLACE, I LOOKED FORWARD TO THEM
PLEASE TAKE CARE OF US

DASH
SORRY. EXCUSE ME
I'VE ACTUALLY WANTED TO DO SOME-THING LIKE THIS.
IT WAS MY WISH.

AKI!
WAVE
WAVE
AH,
MR KIYO, IT'S BEEN A WHILE
SUPER 7
MOTEL

IF YOU WERE COMING YOU SHOULD HAVE TOLD ME! I WOULD HAVE COME TO FIND YOU INSTEAD!
NO, THAT'S ALL RIGHT
NICE TO SEE YOU AGAIN
NO!
BUT MARI'S LATEST SONG!
IT REALLY GAVE OFF A GOOD VIBE I WAS MOVED BY IT!
THANKS.
I THOUGHT TO MYSELF, "AS EXPECTED OF AKI FROM CRUDE PLAY!"
JUST HOW DID YOU WRITE SUCH A GOOD SONG?

TALENT?
Ahaha
clap
clap
THERE'S NO MIS-TAKING IT!

I'm really happy you're letting this song be performed on our stage!
It's the first time it's being performed too!
SUPER
MOTE!

You're too loud, Yuu.
W-W-Why?!
Huh?! Why is Oogasawara here?!

SOME-
HOW,
EVEN
THOUGH I'M
SUPPOSED
TO HAVE
UNDER-
STOOD,
Just come
and watch
anytime you
want!
SOME--
HOW
AKI FROM
CRUDE PLAY
SUPER
7
MOTEL
THIS
PERSON
REALLY
IS

I know I'm asking a lot
Please take care of me from now on
AFTER THE BRIDGE, WE TURN—
Hm?
Let's go to our corner's rehearsal
bustle
bustle
You must come and supply us with good songs
Got it
WHO'S THE PERSON MR. KYOTANI IS LOWERING HIS HEAD TO?
Who knows?
SOME KIND OF BIG NAME?
HE LOOKS YOUNG THOUGH—

What? Everyone knows about it? What's happening?
SINCE I'M KNOWN AS A RARE CHARACTER
Rare ch-racter?
That is true
Those two seems here
Well
I'M GLAD THAT I CAN SEE A NEW KIND OF SCENE

They said once the camera were off to hurt the props
DID YOU COME HERE TODAY TO SUPPORT MARI ON?
When was she on again?

SUPER
MODEL

Akane!

SUPER
7

THERE'S NO NEED
TO SUPPORT MARI AFTER ALL THIS TIME
SUPER
7

sfx: thump
MAYBE SINCE I'VE DEBUTED?
BUT REALLY, IT'S BEEN A WHILE SINCE I'VE BEEN IN THE M STAGE STUDIO
...!
THEN THAT MEANS,
IT'S BEEN SEVEN YEARS...?
OH YEAH, YOU CAME IN YOUR UNIFORM!
thump
HOW DISHONEST
thump
HAND IS BURNING
thump
EVEN THOUGH HIS
thump
thump
BRINGS BACK WAY TOO MANY MEMORIES LOL
HE'S TALKING WITH AN EXPRESSIONLESS FACE

OMG.
AHAHA

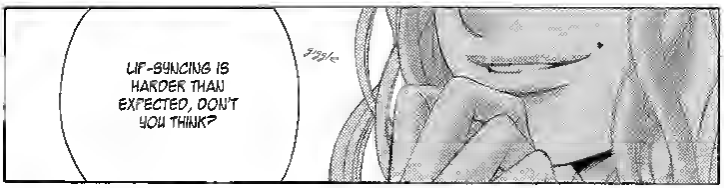
URGHHHHHH
HUH?!
ARE YOU SERIOUS? THAT MUSHROOM—
FIVE SECONDS UNTIL
RUN-THROUGH.
4
MUSIC
WHOA! WHOA!
ON STAGE RIGHT NOW IS THE HIGH SCHOOL BAND THAT IS AT THE CENTER OF ATTEN-TION—
MUSH & CO!
THAT PLAIN LOOKING
WILL BE BROAD-CASTED WITH
glance
FOUR OTHER GROUPS!

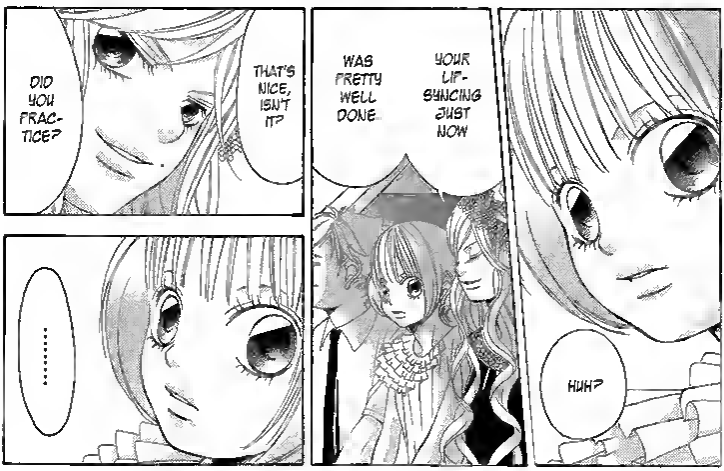
(I DON'T KNOW WHO HE IS, BUT...) HE APPEARS TO BE THEIR PATRON?!

MORE IMPORTANTLY, THIS PERSON
IS DOING IT WITH SAILOR-SUIT?!
Hee!
Whoa!

MUSH & CO.
TOMORROW TOO!
AND TO TOP IT OFF, SHE'S LIP-SYNCING!

NEXT UP IS THIS WEEK'S NUMBER ONE KAITOU RANMA'S
'STAY!
ISN'T IT IMPOSSIBLE THAT SHE'S LIP-SYNCING AND UGLY?
THEY'RE AT A LEVEL WHERE THEY CAN'T PLAY LIVE AT ALL
I BET THE MUSICIANS ARE JUST PRETENDING TO PLAY AS WELL
LIKE ME, A SUPER COOL KIND OF GUY.
LIP-SYNCING IS UNFORGIVABLE UNLESS YOU'RE
TAKE A LOOK, YOU UGLY MUSHROOM


LIP-SYNCING IS HARDER THAN EXPECTED, DON'T YOU THINK?

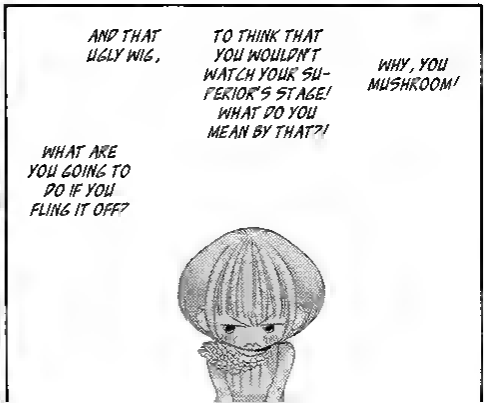

DID YOU PRAC-TICE?
THAT'S NICE, ISN'T IT?
WAS PRETTY WELL DONE.
YOUR LIP-SYNCING JUST NOW
HUH?
.....

HER PERSONALITY IS HORRIBLE!
MARI IS...
I'VE BEEN THINKING THIS FOR A WHILE NOW,
clap
clap
clap
THANK YOU VERY MUCH!
THAT WAS KAITOU RANMA'S 'STAY'!
MUSIC STAGE
MUSIC
MUSIC ST
MUSIC ST
glance
PANT
PANT

POUT~

SHE WASN'T WATCHING!

whisper
ARE YOU MAD?
NOT REAL-LY


AND THAT UGLY WIG,
TO THINK THAT YOU WOULDN'T WATCH YOUR SU-PERIOR'S STAGE! WHAT DO YOU MEAN BY THAT?!
WHY, YOU MUSHROOM!
WHAT ARE YOU GOING TO DO IF YOU FLING IT OFF?

Chatter
Chatter
THIS ISN'T THE PLACE FOR BEING STUPID!
Please take care of us in the real broadcast!
Good work!
I'LL LECTURE YOU BEFORE THE REAL THING!
To be more precise!
ANNOYED
ANNOYED
ANNOYED
I'LL WAIT HERE
SIGH
SHE'LL DEFINITELY COME TO THIS PLACE, SO—
STARE

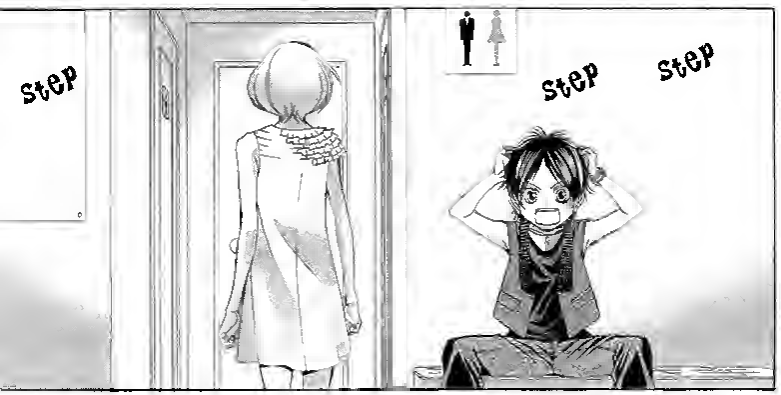
Oh, just now over there.
You haven't seen our manager?
SUPER
MOTEL
THE MUSHROOM'S PATRON!
step
chatter
chatter

CAUGHT YOU!
MARI
YOU DIDN'T WANT TO STAND OUT, RIGHT?
SIGH
sigh

sh
ut

BUT I SAW IT!!
I ONLY CAUGHT A GLIMSPE

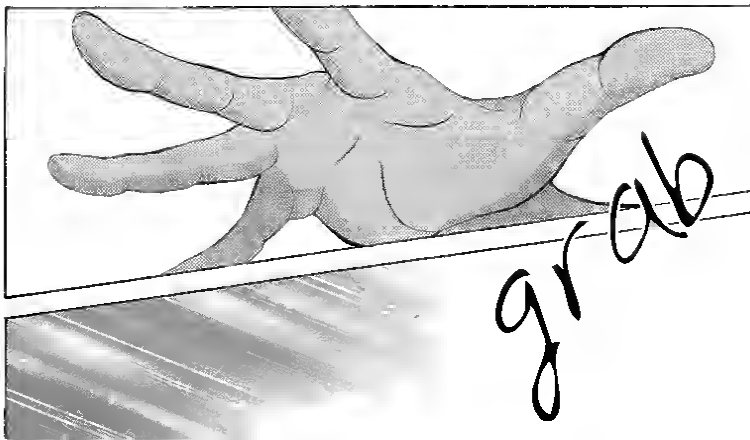
HIS STRIKE-ZONE IS HUGE!!
ACTUALLY, FROM MARI TO THAT MUSHROOM
HE'S TWO-TIMING? FOR REAL?!
ARE YOU SERIOUS? THAT PATRON?


Step
Step
Step

sfx: clatter

Twitter / TWEET
TWEET
TWEET
duck
duck

Huh? For real?


grab

HUH?